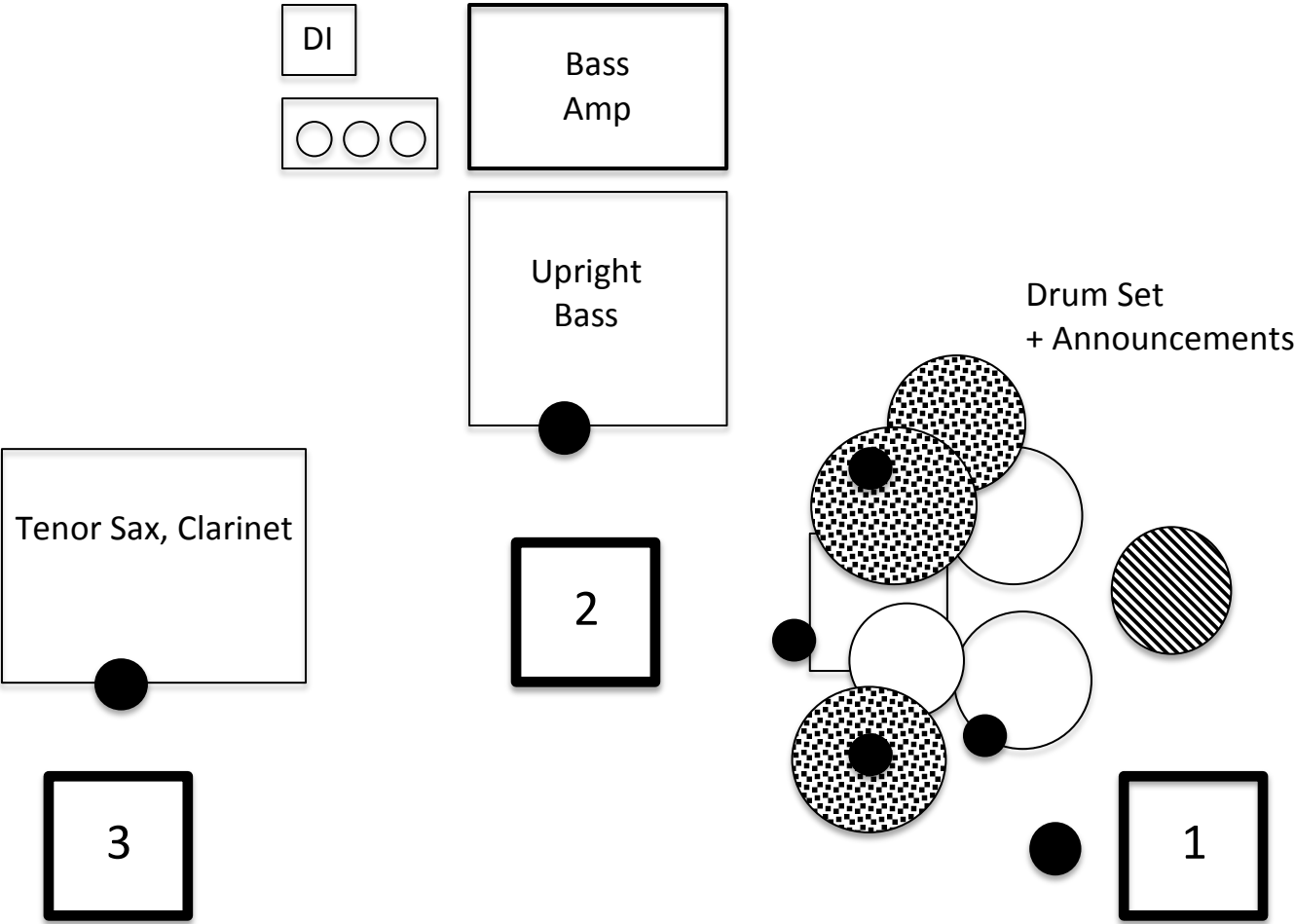




Technical Rider znap



Audience

 = Monitor

 = Microphone

 = 230V power supply

TRACK LIST

- Tenor Saxophone/Clarinet Condenser Mic - AKG C414 or sim.
- Announcements Shure SM 58
- Bass Amp Active DI Box
- Bass Mic AKG C414 under the bridge of the bass
- Drum set
 - Overheads [stereo] AKG C414 or similar
 - Bassdrum AKG D112 or similar
 - Snare Shure SM57 or similar

BACKLINE (Instruments we need)

- Amplifier** 1 Bass – Amplifier for Upright Bass
Mark Bass, Rheingold or similar
- Bass** If we do not bring the bass please provide a four-string
Jazz-Upright Bass in good condition with an appropriate
pick up system!
- Drumset** 20" Bass Drum
14" Snare Drum
10" or 12" Tom Tom
14" Floor Tom
3 cymbal stands
1 Drum-Chair
1 Carpet

A full set of fully functional hardware
Bassdrum Pedal
Hihat-Stand
- Mics** see Track List
- Others** 3 music stands + light if necessary

PA

Processor based PA System with sufficient power according to the venue!

Monitoring

3 separated monitors - see stage plan

Soundcheck

Soundcheck time is at least 1 hour.

Provided on stage

6 small Bottles of Mineral Water (natural, no gas)

Provided backstage

Warm & Cold Catering either before or after the concert

Cold & Warm Drinks (alcoholic & non-alcoholic)

For any questions please contact

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